

# BAND OF HEYSEK

DIRTY BLUES



## Band members:

**Jan Švihálek** - guitar, vocal, harmonica

**Lukáš Kytnar** – drums, back vocals

**Mojmír Sabolovič** – bass, back vocals

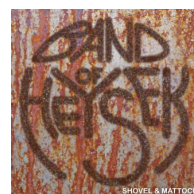
<http://www.bandofheysek.com>

<http://www.instagram.com/bandofheyseknew>

<https://www.facebook.com/bandofheysek/>

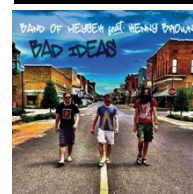
<https://www.youtube.com/@bandofheysek>

**Band Of Heysek** is a raw and wild blues trio from Brno, Czech Republic, known for their gritty, original songs soaked in the spirit of North Mississippi blues. Their debut album, **SHOVEL & MATTOCK** (Indies Scope, September 2017), received highly praised reviews and opened the doors to clubs and festivals for the band.



In spring 2019, they recorded their second album, **I'M GLAD I MET YOU** (Indies Scope, September 2019), in the wooden, rustic atmosphere of a traditional log cabin in the Orlické Mountains. The album features Sarajevo-based keyboard wizard **Omer Blentić**, and the sheer amount of material even called for a vinyl 2LP release.

In autumn 2018, Band Of Heysek accompanied three Mississippi bluesmen—Kenny Brown, R.L. Boyce and Robert Kimbrough—on a Czech-Polish mini-tour, including a stop at the internationally renowned Blues Alive festival in Šumperk. In summer 2019, the band brought its own live set to the North Mississippi Hill Country Picnic festival in the USA. Being welcomed into the local blues community was truly exceptional; for three European blues enthusiasts, it was an indescribable experience and a major source of inspiration. To round off their blues journey, they entered a recording studio in Water Valley with two distinguished guests: **Kenny Brown**, longtime collaborator of R.L. Burnside and associate of The Black Keys, among others, and **R.L. Boyce**, a 2017 Grammy nominee. From those recording sessions, the band prepared two separate albums for release. The first, **R.L. BOYCE & BAND OF HEYSEK feat. KENNY BROWN – JUKE MY JOINT**, was released in April 2020; the second, **BAD IDEAS**, followed in November 2020, again on Indies Scope. The “American” albums attracted attention in a number of countries, leading to interviews and radio-playlist features in France, Spain, Belgium, and even Beijing, China.

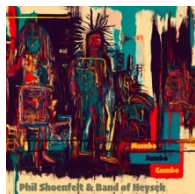


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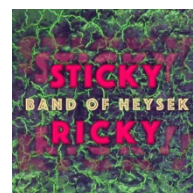


During the COVID restrictions, Band Of Heysek backed English post-punk artist **Phil Shoenfelt** at a solo show. This



developed into a deeper collaboration, culminating in their joint album **MUMBO JUMBO GUMBO** (Indies Scope, November 2023). Positive reviews, enthusiastic concert audiences, and growing interest from international media continue to take the band to more club and festival stages—both across the Czech Republic and beyond.

In summer 2025, Band Of Heysek returned to Mississippi, deepened its ties within the local community, brought its own take on the blues to several clubs and juke joints, and recorded another studio album. It features local guests **Kenny Brown** and **Duwayne Burnside**, as well as the band's longtime collaborator Omer Blentić. On one track, harmonica legend **Charlie Musselwhite**—one of the last still-active masters of the instrument, at the forefront of the genre since the 1960s—contributed a harmonica part. **STICKY RICKY** was released in March 2026 on Indies Scope and once again received highly positive critical acclaim, including Album of the Week on Musicserver.cz.



The band continues to perform at clubs and festivals across the Czech Republic and abroad. In autumn 2026, Band Of Heysek will embark on an extensive tour with keyboardist Omer Blentić, including an appearance at the world-renowned Blues Alive festival in Šumperk, where Phil Shoenfelt and other fellow musicians will also join them.

